

Title of meeting: Culture, Leisure & Sport Decision Meeting

Date of meeting: 27 January 2017

Subject: Revenue Grants 2017/2018

Report by: Director of Culture and City Development

Wards affected: All

Key decision: No

Full Council decision: No

1. Purpose of report

- 1.1 To inform the Cabinet Member out the outline funding levels for the Revenue Grant payments to cultural organisations for the financial year 2017/18 following the outline budget agreement at the Full Council meeting on 13th December 2016.

2. Recommendations

- 2.1 **To confirm the details of the funding levels which have previously been agreed by Members at Full Council for cultural organisations for the financial year 2017-18.**

3. Background

- 3.1 There have been a series of reductions in funding to cultural organisations following an initial range of consultations undertaken regarding future funding for organisations in receipt of council money in October 2013. The Council meeting on 12th November 2013 outlined a number of reductions which were then amended during the meeting.
- 3.2 Through a range of measures officers were able to mitigate some of the reductions which had been proposed and not all the cuts were passed onto organisations for 2015/16. Officers also ensured that correspondence in March 2015 clearly confirmed both the grant levels for 2015/16 and highlighted the indicative grant payments for 2016/17.
- 3.3 Through continued careful budget management it has been possible to secure the same level of Revenue funding for the majority of Cultural organisations going into 2017-18 and these figures are detailed below.

- 3.4 The revenue grant contributions from the Council for 2017/18 are proposed as follows:

Organisation	Purpose of the Revenue Grant	Grant 2017-18
Aspex Visual Arts Trust	To support the work of Aspex as the primary contemporary visual arts space in Portsmouth	£16,900
Bournemouth Symphony Orchestra	To continue to as key concert centre with high quality professional classical concerts and outreach programme	£25,000
Kings Theatre	To support the programme of work at the Kings Theatre	£62,200
New Theatre Royal	To support the programme of work at the New Theatre Royal	£77,000
Peter Ashley Activities Centres	To support the work and activities at the two centres	£6,500
City of Portsmouth Preserved Transport	To provide specialist storage and maintenance for historic vehicles from Portsmouth's Museums collection	£5,300

- 3.5 Additionally a small grant has been identified for New Writing South who are specifically going to deliver strategic cultural work in the city:

Organisation	Purpose of the Revenue Grant	Grant
New Writing South	To support new and emerging writers through professional networks and activities	£5,000

- 3.6 All grant awards are subject to a detailed Service Level Agreement and a range of monitoring and measurable delivery in association with the funding provided by the Council.

4. Reasons for Recommendations

- 4.1 The provision of revenue funding to cultural organisations has a long history in Portsmouth and both Officers and Members have gone to considerable lengths to protect the revenue funding through the periods of budget reductions. The continued provision of funding both acknowledges the strategic importance of these organisations but also the role this funding provides in leveraging in funding from other cultural funders such as the Arts Council and Heritage Lottery Fund.

5. Equality Impact Assessment (EIA)

- 5.1 An equality impact assessment is not required as the recommendation does not have a negative impact on any of the protected characteristics as described in the Quality Act 2010, as there is no change in policy.

6. Legal Comments

- 6.1 The Council can use its powers under the general power of competence set out in section 1 of the Localism Act 2011 - to provide grants to cultural organisations. By confirming the funding level proposed in the report, the total value of the grant provided to each organisation over extended period needs to be calculated to ensure compliance with State Aid requirement as appropriate.

7. Director of Finance Comments

- 7.1 There is full financial provision for these payments in the 2017/18 service budget.

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Signed by:
Stephen Baily
Director of Culture and City Development

Appendices: None

Background list of documents: Section 100D of the Local Government Act 1972

The following documents disclose facts or matters, which have been relied upon to a material extent by the author in preparing this report:

Title of document	Location
Nil	

The recommendation(s) set out above were approved/ approved as amended/ deferred/ rejected by on

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Signed by:
Cabinet Member for Culture, Leisure and Sport